

Examinable Terms and Devices in Literature

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| <p>A Alliteration Allusion Antagonist Aside Atmosphere Audience</p> <p>B Ballad Bias Blank verse</p> <p>C Character Chronological order Cliché Climax Colloquial Comedy Compare Conflict (internal, external) Connotation Contrast</p> <p>D Denotation Description Dialogue Direct presentation Drama Dynamic character</p> <p>E Exposition; expository</p> <p>F Falling action Figurative language</p> | <p>First person point of view Flashback Flat character Foil Foreshadowing Free verse</p> <p>G Genre</p> <p>H Hyperbole</p> <p>I Image Imagery Indirect presentation Irony</p> <p>J Jargon</p> <p>L Limited omniscient point of view Lyric</p> <p>M Metaphor Mood</p> <p>N Narration Narrative Narrator</p> <p>O Objective point of view Omniscient point of view Onomatopoeia</p> | <p>P Paradox Personification Persuasion; persuasive Plot Point of view Propaganda Protagonist</p> <p>R Refrain Resolution Rhyme Rhyme scheme Rhythm Rising action Round character</p> <p>S Sarcasm Satire Setting Simile Slang Sonnet Speaker Stanza Static character Stereotyped character Style Suspense Symbol; symbolism</p> <p>T Theme Tone Tragedy</p> <p>U Understatement</p> |
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Types of Reading Passages or Excerpt Sources

- essays (formal or informal style)
- discontinuous texts (e.g., tables, charts, graphs, web pages, maps, timelines)
- non-fiction prose (diaries, journals, letters, newspaper columns, magazine articles)
- plays
- poetry
- novels
- short fiction