T E E E L Checklist

Is there a main idea in the **t**opic sentence that relates to author purpose and intent?

* Is this main idea clearly expressed?
* Have I used key words from the question or introduction?

Is the main idea **e**laborated?

* Have I made the main idea explicit for my reader?
* Have I developed this idea showing that I *really* understand what I writing about?

Is there a well-selected quote as an **e**xample\* of the idea?

* Has it been effectively integrated without using the word, ‘quote’ or ‘example’?
* Have I identified the language feature / narrative device in the quote?

Is there well-explained literary analysis?

* Have I described what the language feature enables the reader to visualise / understand?
* Have I explained the author’s intention in using the language feature / narrative device in terms of emotional response?
* Is my literary analysis convincing and detailed?
* Have I used linking words and phrases to show the relationship of ideas within my paragraph?
* Is there a good use of academic vocabulary?

Is there a final linking statement?

* Does it link the literary analysis back to the essay question using key words?
* Does it link back to the central argument by using key words from the introduction?
* Does it provide a link to the idea contained in next body paragraph?
* Does it contribute to an overall sense of cohesion across my essay?

\* remember that you need more than one example + explanation in each paragraph at Year 11. In reality, your paragraph will resemble **T 2(E+E) L**