What ideas and impressions does the story suggest to you?

Start with a thesis statement, your answer to the question.

Explain how the details in the story and the author's choices support this lea. Then think of at least three points that back up your answer.

Now, as you have a thesis statement and the support, which will act as mini-outline, determine your prose form (newspaper editiorial) and erspective (personal, creative or critical), and write your esponse.

s a newspaper editor, you are on a crusade to fight violence in your neighbourhood. Write an itorial inspired by this event. What sorts of statements would you make to your reading blic? Would you be admonishing? Would you have a call to action of me sort?